Untitled (Montauk Highway)

Abstract:

"Travel, being a way to physically move from one place to another is not exclusive of time. By exposing the film many times over, a sense of the time while moving through space is illustrated as well as the advancement of the physical space traveled through. It becomes a method to capture not only light and image, but also the brief history of a short physical movement."

Extended:

The work is as yet untitled. Originally, this began as a planned series based on Montauk Highway, a very old and well traveled road on the south shore of Long Island, New York. Montauk Highway was used for thousands of years by native americans as a byway from one end of the island to the other. For approximately 200 years, Montauk Highway grew into a major, primary method to travel. Over the last 60 years, it has become this to a much lesser extent, leaving the highway with the appearance of a more historical purpose than that of a utilitarian one.

The images themselves take on the appearance of a landscape burdened by time and use. All but shut down, the highway and surrounding areas assume the texture of usage, time, travel, history and former purpose.

Over time, the series has expanded to include many other areas. The geographical area has shown that many of the same attributes as stated above apply to it as well.

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